



CHICAGOLAND

Jazz

WORKSHOP

Buffalo Grove High School

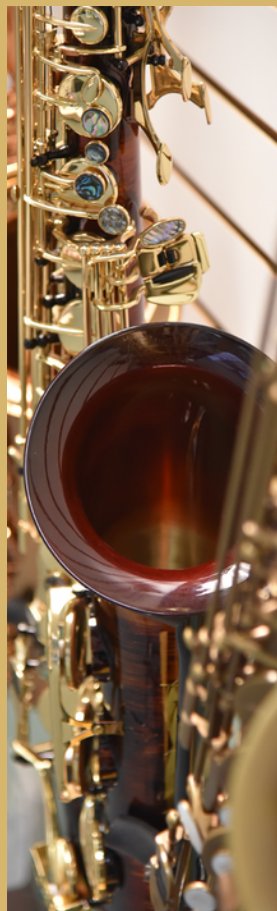
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Second Annual Chicagoland Jazz Workshop

Dear Jazz Band Members and Enthusiasts,

We are all very “Jazzed” up about our second annual Chicagoland Jazz Workshop! The Buffalo Grove Instrumental Association proudly hosted this event for the first time last year, and it was a great experience for all involved.

We thank all of the bands participating today, their directors, the clinicians who provide the necessary feedback to our musicians, and a special thank you to our sponsors whose support has been *instrumental* to our program!

“Life is a lot like jazz...it’s best when you improvise.” -George Gershwin

Sincerely,

Lucy Block, BGIA co-president

Emily Morrison, BGIA co-president



Concessions Menu

6" Subway Sandwich \$5

Tortorice's Double Dough Pizza Slice \$5

Chocolate Bars/Candy/Cookies \$2

Soda/Water \$2

Chips \$1

DQ Blizzard \$5

Performance Schedule

Time	Ensemble	Director
8:15 AM	Libertyville Jazz Ensemble	Matthew Karnstedt
8:45 AM	Elk Grove Jazz Ensemble	Ron Fiorito, Jr.
9:15 AM	Lake Zurich Jazz Combo	Joshua Thompson
9:45 AM	Buffalo Grove Jazz Band	Cesar Mendoza
Break	Break	
10:30 AM	Elk Grove Jazz Band	Ron Fiorito, Jr.
11:00 AM	Cooper Middle School Jazz Band	Cindy Severino
11:30 AM	Lake Zurich Jazz Ensemble	Joshua Thompson
12:00 PM	Lunch	
1:00 PM	Warren Township Jazz Lab Band	Dave Tribley
1:30 PM	Prospect Jazz Band II	Peter Weber
2:00 PM	Wheeling Jazz Big Band	Mike Malek
2:30 PM	Warren Township Jazz Ensemble II	Dave Tribley
Break	Break	
3:15 PM	Wheeling Jazz Combo	Paul Wagner
3:45 PM	Prospect Jazz Band I	Peter Weber
4:15 PM	Warren Township Jazz Ensemble I	Dave Tribley
4:45 PM	Buffalo Grove Jazz Ensemble	Vince Genualdi
6:00 PM	Chris Madsen Quartet	

Each ensemble performs on stage for a panel of adjudicators. Following the performance, the performing students will have the opportunity to hear from the panel and then will work at length with a clinician in an extended clinic following their time on stage.

We Thank Our 2024 Chicagoland Jazz Workshop Clinicians

SCOTT BURNS

Saxophonist Scott Burns is the Director of Jazz Studies at the DePaul University School of Music, where he directs ensembles, teaches jazz saxophone and other courses. He is also Assistant Program Director and faculty saxophonist at Birch Creek Music Performance Center's summer jazz academy in Egg Harbor, WI. He has served on the music faculty at Loyola University Chicago, North Park University, and Columbia College Chicago. An in-demand educator, Mr. Burns has been a guest clinician and performer at numerous high schools, universities and educational festivals across the Nation.



Mr. Burns is also an in-demand performer, having been a fixture on the Chicago jazz scene since his arrival in 1998. He can be heard performing as a leader of his own groups and as a sideman in leading jazz venues in the region. He has performed alongside several international jazz artists, including McCoy Tyner, Ahmad Jamal, Kenny Barron, Monty Alexander, Joshua Redman, Clark Terry, Ira Sullivan, Tom Harrell, Kenny Werner, Nicholas Payton, Roy Hargrove, Wycliffe Gordon, Tony Bennett, Kurt Elling and Harry Connick Jr. Mr. Burns has performed across the nation at numerous major festivals and venues including the JVC Jazz Fest, the Newport Jazz Fest, the Chicago Jazz Festival, Chicago's Symphony Center, Ravinia Festival, and the Kennedy Center in Washington D.C. His work has been featured on over 35 recordings. His recording *Passages*, released on Origin Records and featuring his original compositions, has received widespread critical acclaim.

LARA DRISCOLL

A Chicago native of French-American descent, pianist Lara Driscoll has been praised for her "captivating style and uncluttered finesse" (CKVL-FM, Montreal). Downbeat's Suzanne Lorge noted the "understated arrangements and meltingly delicious voicings" of Lara's trio debut *Woven Dreams* (2020), which features original compositions and arrangements documented during her time living in Montreal. After earning her Bachelor's in Jazz Piano from the University of Illinois at Urbana-Champaign, she went on to graduate with a Master's in Jazz Performance from McGill University's Schulich School of Music on scholarship under the tutelage of Jan Jarczyk. She also taught at McGill before going on to her current faculty positions at Loyola University and Harold Washington College. She has received the Luminarts Graduate Jazz Composition, Performance and People's Choice awards, and has performed at the Montreal Jazz Festival, Jazz Education Network Conference, The Jazz Showcase, Andy's Jazz Club, The Rex Jazz and Blues Bar, Upstairs Jazz Bar, Krannert Center for the Performing Arts, and more. In addition to her trio and the Firm Roots Duo (debut album *Firm Roots* released in 2021), she is busy as a freelance pianist. www.laradriscoll.com



BRIAN J. LOGAN

Brian Logan has led band programs, from grade school through college, for more than four decades. Upon retiring from Wheeling HS in District 214, Mr. Logan worked for VanderCook College of Music and created their One City Jazz Program for underserved Chicagoland students. He was also the administrator for the Chicago Public Schools Advanced Arts Program. While in District 214, Mr. Logan led the Wheeling High School wind ensemble to numerous performances at the Music for all National Concert Band Festival and U of I's Superstate Concert Band Festival. Mr. Logan's Jazz Ensembles performed at The Midwest Clinic numerous times and toured Europe twice, with performances at the Umbria and Montreux Jazz Festival's, among others.



Mr. Logan has been awarded the John Paynter Lifetime Achievement Award from Quinlan and Fabish Music, the Illinois Band Master of the Year Award from Phi Beta Mu and the District 214 Friend of the Arts Award. Mr. Logan's work has been recognized by the United States Congress, Illinois State Senate, Township High School District 214, Wheeling High School, East Maine School District 63, and the Village of Wheeling, IL. The National Band Association has awarded Mr. Logan 19 "Citation of Excellence" awards. He also received a Paul Harris Fellow from the Rotary Foundation International. Mr. Logan was selected as the SBO Magazine State Representative in their "50 Directors That Make a Difference" issue, and received the Mr. Holland's Opus Award from Bob Rogers Travel. He is also the recipient of VanderCook College of Music's Distinguished Alumni Award. Mr. Logan received a Bachelor of Music Education from VanderCook College of Music and a Master of Educational Administration from Northeastern Illinois University. He is a member of ILMEA, NAFME, NBA, JEN, and is also an active clinician and guest conductor.

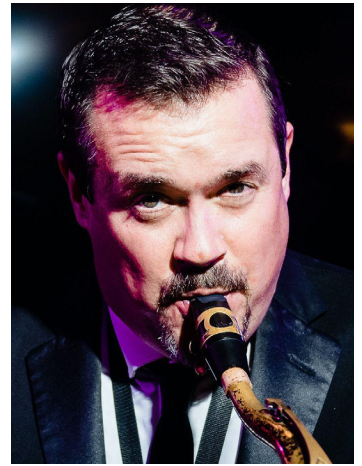
DR. CHRISTOPHER MADSEN

Dr. Christopher Madsen's credits as a saxophonist include performances and recordings with Paul Simon, Wynton Marsalis, Michael Dease, Marquis Hill, and countless others. He is a published composer with Kendor Music, Inc. and the UNC Jazz Press. He has taught at Northwestern University, the University of Illinois at Chicago, and the University of Wisconsin-Parkside, and is currently Jazz Studies Coordinator at Loyola University Chicago. A graduate of the Juilliard, DePaul University, and University of Illinois music schools, Madsen is also a Vandoren and Conn-Selmer artist and member of the College Music Society, NAFME, National Educator's Association, and JEN. He has presented clinics, conducted ensembles, and performed around the U.S. and the world. He is one of the most in-demand and versatile saxophonists in Chicago, maintaining an active performance schedule and private studio. For more information, visit www.chrismadsen.net



DAN NICHOLSON

Dan Nicholson was born and raised in Chapel Hill, NC, where he started studying saxophone at an early age. After attaining a Bachelor of Music degree in Jazz Studies and working with Bunky Green at the University of North Florida, Dan moved to Chicago and began playing in elite jazz circles at historic venues such as The Green Mill and The Jazz Showcase. Since then, his busy career has included playing lead alto under Jon Faddis in the Chicago Jazz Ensemble; playing and recording with many Chicago groups including Joel Adams's Yestet, The Mulligan Mosaics, The Model Citizens, NIA Quintet, the Bob Lark Septet, and the Chicago Jazz Orchestra; and leading an exclusive high-end 11-piece event band. He shared the stage with many of music's greats over the years: Mel Torme, Joe Williams, Tony Tenille, Lalo Schiffrin, Clyde Stubblefield, Randy Brecker, Jimmy Heath, Christian McBride, Terrell Stafford, and Miguel Zenon.



Dan is also an enthusiastic and gifted educator with an unparalleled talent for inspiring young musicians. He gained a Master of Music degree from DePaul University with a concentration in jazz composition, and is very active in the Illinois jazz education. He has been a clinician and featured artist for the Elmhurst University Jazz Festival, the Mundelein Jazz Festival, Valparaiso University Jazz Festival, and many more. Dan is currently teaching at Elmhurst University and working on his next recording project under his own name.

MARLENE ROSENBERG

Having performed and toured with Joe Henderson, Nancy Wilson, Roy Hargrove and Stan Getz, bassist Marlene Rosenberg has a background of performing with the jazz icons. Ms. Rosenberg's festival credits include the Mt. Fuji Festival (Tokyo), The North Sea Festival (Rotterdam, Holland), the Kristianstad-Ahus Festival (Sweden) etc.

"One of Jazz, Bass, and Music world's treasures! There is a great bass tone, great swing, and lovely fire in everything that Marlene does."— John Clayton, bassist, composer

Having self-produced 4 CDs, her latest recorded work, MLK Convergence is a collaborative venture that includes NEA master pianist Kenny Barron, drummer Lewis Nash and in a guest feature, fellow bassist Christian McBride. It's a "Convergence" of Cultures, Generations and Gender. "MLK" is also an acronym for Marlene, Lewis, and Kenny who have endeavored musically to embody Martin Luther King Jr.'s message.



A frequent collaborator with internationally-recognized tap dancers, Marlene performed with young tap artist Jumaane Taylor as part of the 2020 Award Ceremony for The Chicago Tap Dancers Forum.

As a frequent invited guest artist and clinician, Rosenberg has adjudicated and taught master classes at Michigan State University, The Buddy DeFranco Festival in Montana, Arizona State University's Jazz Festival and the International Society of Bassists.

Thank you!

We take this moment to thank those who have contributed to the Buffalo Grove High School Band Program. Your donations, whether monetary or time, have provided unique opportunities for our students--thank you!

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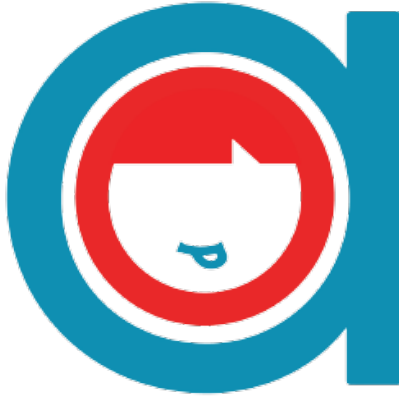


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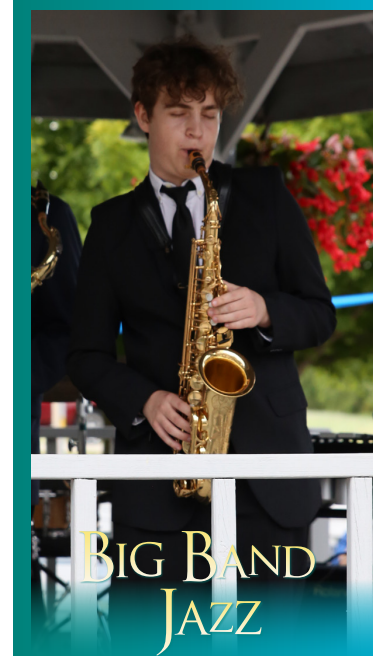
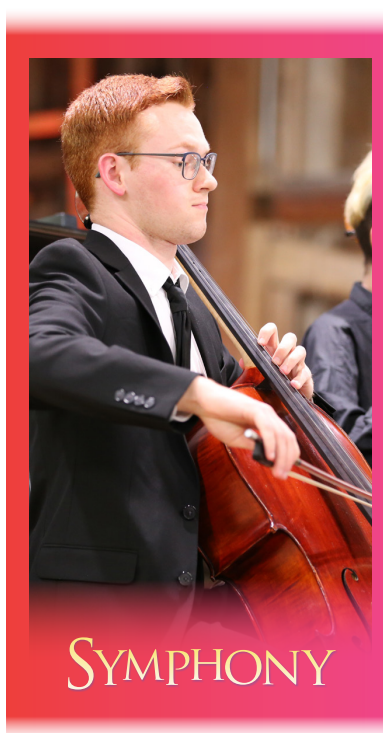


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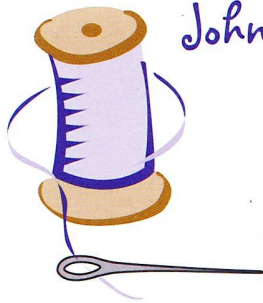
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Chicagoland Jazz Workshop

Acknowledgements & Thanks

The Buffalo Grove Instrumental Association would like to acknowledge the following people and organizations for supporting the Chicagoland Jazz Workshop.

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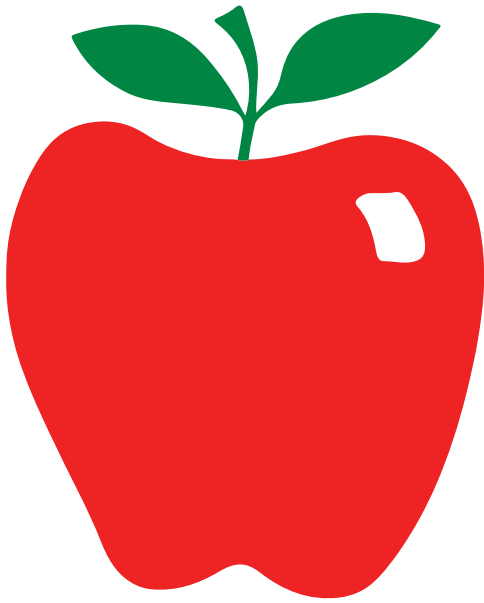
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